

MIZ MARIE

Alto 1

Medium-Up Swing

RYAN CULLEN

$\text{♩} = 175$

4th X ONLY

5

9 8 17 7 25

9 28 33 35 40 41 45 49 52 60 61 77 85 93 101 105

f *mf* *ff* *fp*

85

Copyright © 2004 by RYCUN Music Company / ASCAP

www.rycunmusic.com

All Rights Reserved.

108 111

Musical staff 108-111. Starts with a treble clef and a key signature of one sharp (F#). The music begins with a rest, followed by a quarter note G4 with an accent (>) and a dynamic marking of *mf*. The melody continues with eighth and quarter notes. At measure 111, there is a double bar line and a fermata over a quarter note G4, with a '2' above it.

114 120 128

Musical staff 114-128. Starts with a treble clef. Measure 114 begins with a triplet of eighth notes (F#4, G4, A4) with a dynamic marking of *mf*. The melody continues with quarter and eighth notes. At measure 120, there is a double bar line and a fermata over a quarter note G4, with an '8' above it. At measure 128, there is another double bar line and a fermata over a quarter note G4, with an '8' above it. A dynamic marking of *fp* is present at the end of the staff.

129 *mf*

Musical staff 129-131. Starts with a treble clef. Measure 129 begins with a quarter note G4 with an accent (>) and a dynamic marking of *mf*. The melody continues with eighth and quarter notes.

132 137

Musical staff 132-136. Starts with a treble clef. Measure 132 begins with a quarter note G4 with an accent (>) and a dynamic marking of *mf*. The melody continues with eighth and quarter notes. At measure 137, there is a double bar line and a fermata over a quarter note G4, with a '4' above it.

141 145

Musical staff 141-144. Starts with a treble clef. Measure 141 begins with a triplet of eighth notes (F#4, G4, A4) with a dynamic marking of *mf*. The melody continues with eighth and quarter notes. At measure 145, there is a double bar line and a fermata over a quarter note G4, with a '3' above it.

146

Musical staff 146-148. Starts with a treble clef. Measure 146 begins with a quarter note G4 with an accent (>) and a dynamic marking of *mf*. The melody continues with eighth and quarter notes. At measure 148, there is a double bar line and a fermata over a quarter note G4, with a '3' above it.

149 153

Musical staff 149-152. Starts with a treble clef. Measure 149 begins with a triplet of eighth notes (F#4, G4, A4) with a dynamic marking of *mf*. The melody continues with eighth and quarter notes. At measure 153, there is a double bar line and a fermata over a quarter note G4, with a '3' above it.

156 159

Musical staff 156-158. Starts with a treble clef. Measure 156 begins with a quarter note G4 with an accent (>) and a dynamic marking of *f*. The melody continues with quarter notes. At measure 159, there is a double bar line and a fermata over a quarter note G4, with a '3' above it. Dynamic markings of *mp* and *f* are also present.

163 167 175 183

Musical staff 163-166. Starts with a treble clef. Measure 163 begins with a quarter note G4 with an accent (>) and a dynamic marking of *mp*. The melody continues with quarter notes. At measure 167, there is a double bar line and a fermata over a quarter note G4, with a '4' above it. At measure 175, there is another double bar line and a fermata over a quarter note G4, with an '8' above it. At measure 183, there is a third double bar line and a fermata over a quarter note G4, with an '8' above it. At measure 186, there is a fourth double bar line and a fermata over a quarter note G4, with a '6' above it. A dynamic marking of *mp* is present at the end of the staff.

191 199

Musical staff 191-194. Starts with a treble clef. Measure 191 begins with a quarter note G4 with an accent (>) and a dynamic marking of *mp*. The melody continues with eighth and quarter notes. At measure 199, there is a double bar line and a fermata over a quarter note G4, with a '3' above it.

195 *mf*

Musical staff 195-198. Starts with a treble clef. Measure 195 begins with a quarter note G4 with an accent (>) and a dynamic marking of *mf*. The melody continues with eighth and quarter notes. At measure 198, there is a double bar line and a fermata over a quarter note G4, with a '2' above it.

202 205
Musical notation for measures 202-205. Includes a triplet of eighth notes and a sixteenth rest.

213 216
fp *p*
Musical notation for measures 213-216. Includes a sixteenth rest and dynamic markings.

220 223
mf
Musical notation for measures 220-223. Includes a triplet of eighth notes and dynamic marking.

228 *f*
Musical notation for measures 228-235. Includes a triplet of eighth notes and dynamic marking.

236 244
Ist x ONLY *fp* *ff*
Musical notation for measures 236-244. Includes a sixteenth rest, dynamic markings, and a sixteenth rest.

MIZ MARIE

Alto 2

Medium-Up Swing

RYAN CULLEN

♩ = 175

4th X ONLY

f

3

3

3

5

fp

4x

9

8

17

7

25

3

33

28

mf

35

41

40

f

44

49

3

3

4

49

61

77

14

8

60

ff

85

8

93

8

101

7

85

108 111

Musical staff 108-111. Starts with a treble clef and a 7/8 time signature. The key signature has one sharp (F#). The music begins with a rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The dynamic is *mf*. A fermata covers measures 110 and 111, with a '2' above it.

114 120 128

Musical staff 114-128. Starts with a treble clef and a 4/4 time signature. The key signature has one sharp (F#). The music begins with a rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The dynamic is *fp*. A fermata covers measures 127 and 128, with an '8' above it.

129 4

Musical staff 129-137. Starts with a treble clef and a 4/4 time signature. The key signature has one sharp (F#). The music begins with a rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The dynamic is *mf*. A fermata covers measures 136 and 137, with a '4' above it.

137 3

Musical staff 137-142. Starts with a treble clef and a 4/4 time signature. The key signature has one sharp (F#). The music begins with a rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A fermata covers measures 141 and 142, with a '3' above it.

142 145

Musical staff 142-146. Starts with a treble clef and a 4/4 time signature. The key signature has one sharp (F#). The music begins with a rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A fermata covers measures 145 and 146, with a '3' above it.

146 3

Musical staff 146-149. Starts with a treble clef and a 4/4 time signature. The key signature has one sharp (F#). The music begins with a rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A fermata covers measures 148 and 149, with a '3' above it.

149 153

Musical staff 149-156. Starts with a treble clef and a 3/4 time signature. The key signature has one sharp (F#). The music begins with a rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A fermata covers measures 155 and 156, with a '3' above it.

156 159 167 175 183

Musical staff 156-183. Starts with a treble clef and a 3/4 time signature. The key signature has one sharp (F#). The music begins with a rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Dynamics are *mf*, *mp*, and *f*. Fermatas cover measures 166-167 (7), 174-175 (8), and 182-183 (6).

189 191

Musical staff 189-199. Starts with a treble clef and a 4/4 time signature. The key signature has one sharp (F#). The music begins with a rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The dynamic is *mp*. A fermata covers measures 198 and 199, with a '3' above it.

195 199

Musical staff 195-205. Starts with a treble clef and a 4/4 time signature. The key signature has one sharp (F#). The music begins with a rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The dynamic is *mf*. Fermatas cover measures 198-199 (2) and 203-205 (3).

205 216

Musical staff 205-216. Starts with a treble clef and a 4/4 time signature. The key signature has one sharp (F#). The music begins with a rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Dynamics are *fp* and *p*. A fermata covers measures 215 and 216, with a '6' above it.

223

218

225

mf *f*

236

1st x ONLY

233

244

238

6 6

fp *ff*

Tenor 1

MIZ MARIE

Medium-Up Swing

RYAN CULLEN

$\text{♩} = 175$

4th X ONLY

f

fp

9 8 17 25

mf *f*

33

mf

35

sfz

41

f

49

mf

SOLO F7sus4(add3)

54

E^b7sus4(add3) F7sus4(add3) D Aeolian E^b7sus4 F7sus4(add3) E^b7sus4(add3)

61

F7sus4(add3) D Aeolian E^b7sus4 Cm7sus4 F7sus4(add3)

63

B^bΔ7/F B^bm7/F Fsus4(add3) F7sus4(add3)

B^bm7/F Fdim7 F#Δ7/F F7sus4

70 **77** FΔ9 Bm7(b5) Bbm6 A7(#5) A^bΔ6/6 C#7#11_{b9} F#Δ7(#11) BΔ7(#11) EΔ13 AΔ7(#11)

77 **85** FΔ7/C C Phrygian FΔ7/C C Phrygian

85 **93** A13sus4 A Phrygian A13(b9) A13sus4 A^bΔ13(#11)

93 **101** Dm7(b6) Eb7sus4 Dm7(b6) Eb7sus4 Cm7sus4 Dm7(b6) Eb7sus4

101 **111** Dm7(b6) Eb7sus4 F7sus4 F#7sus4 A^b/G^b F#7sus4 A^b7sus4 F#7sus4 A^b7sus4

107 **113** A7sus4 B7sus4 A7sus4 B7sus4 C7sus4 A7sus4 F#7sus4 Eb7sus4 B^b7sus4 Cm7sus4

113 **120** **128** **137** End Solo **8** **9**

120 *mf*

141 **145**

145

149

153 159

153 *mf* *mp* *f*

163 167 175 183

163 *mp*

191

191 *mp*

197 199

197 *mf*

204 205

204 *fp*

216

216 *p*

223

223 *mf* *f*

232 236

232 *mf* *f*

Em7(b6) F7sus4 Em7(b6)

WRITTEN PART 1st x ONLY

239 244

239 *mf*

F7sus4 Dm7sus4 Em7(b6) F7sus4 Em7(b6)

247

247 *ff*

F7sus4 Dm7sus4 Em7(b6) F7sus4 Em7(b6) F7sus4

MIZ MARIE

Tenor 2

Medium-Up Swing

RYAN CULLEN

♩ = 175

4th X ONLY

f

5

fp

9

8

7

25

mf

28

33

34

39

41

44

49

3

52

mf

4

60

61

77

14

8

ff

85

8

93

8

101

7

85

108 *mf* 111 2

Musical staff 108-111: Treble clef, 4/4 time signature. Starts with a rest, followed by eighth notes with accents. Measure 111 contains a half note. Measure 112 contains a whole note. Measure 113 contains a whole note. Measure 114 contains a whole note.

114 3 120 128 8 *fp*

Musical staff 114-128: Treble clef, 4/4 time signature. Starts with a triplet of eighth notes. Measure 120 contains a half note. Measure 121 contains a half note. Measure 122 contains a half note. Measure 123 contains a half note. Measure 124 contains a half note. Measure 125 contains a half note. Measure 126 contains a half note. Measure 127 contains a half note. Measure 128 contains a whole note.

129 *mf* 137 4 3

Musical staff 129-137: Treble clef, 4/4 time signature. Starts with a quarter note. Measure 130 contains a quarter note. Measure 131 contains a quarter note. Measure 132 contains a quarter note. Measure 133 contains a quarter note. Measure 134 contains a quarter note. Measure 135 contains a quarter note. Measure 136 contains a quarter note. Measure 137 contains a quarter note.

138 3

Musical staff 138-142: Treble clef, 4/4 time signature. Starts with a quarter note. Measure 139 contains a quarter note. Measure 140 contains a quarter note. Measure 141 contains a quarter note. Measure 142 contains a quarter note.

142 145 3

Musical staff 142-147: Treble clef, 4/4 time signature. Starts with a quarter note. Measure 143 contains a quarter note. Measure 144 contains a quarter note. Measure 145 contains a quarter note. Measure 146 contains a quarter note. Measure 147 contains a quarter note.

147 3 3 3 3

Musical staff 147-153: Treble clef, 4/4 time signature. Starts with a quarter note. Measure 148 contains a quarter note. Measure 149 contains a quarter note. Measure 150 contains a quarter note. Measure 151 contains a quarter note. Measure 152 contains a quarter note. Measure 153 contains a quarter note.

150 153 3 *mp*

Musical staff 150-159: Treble clef, 4/4 time signature. Starts with a quarter note. Measure 151 contains a quarter note. Measure 152 contains a quarter note. Measure 153 contains a quarter note. Measure 154 contains a quarter note. Measure 155 contains a quarter note. Measure 156 contains a quarter note. Measure 157 contains a quarter note. Measure 158 contains a quarter note. Measure 159 contains a quarter note.

158 159 7 167 8 175 8 183 6 *mp* *f*

Musical staff 158-183: Treble clef, 4/4 time signature. Starts with a quarter note. Measure 159 contains a quarter note. Measure 160 contains a quarter note. Measure 161 contains a quarter note. Measure 162 contains a quarter note. Measure 163 contains a quarter note. Measure 164 contains a quarter note. Measure 165 contains a quarter note. Measure 166 contains a quarter note. Measure 167 contains a quarter note. Measure 168 contains a quarter note. Measure 169 contains a quarter note. Measure 170 contains a quarter note. Measure 171 contains a quarter note. Measure 172 contains a quarter note. Measure 173 contains a quarter note. Measure 174 contains a quarter note. Measure 175 contains a quarter note. Measure 176 contains a quarter note. Measure 177 contains a quarter note. Measure 178 contains a quarter note. Measure 179 contains a quarter note. Measure 180 contains a quarter note. Measure 181 contains a quarter note. Measure 182 contains a quarter note. Measure 183 contains a quarter note.

189 *mp* 191 *mp* 3

Musical staff 189-195: Treble clef, 4/4 time signature. Starts with a quarter note. Measure 190 contains a quarter note. Measure 191 contains a quarter note. Measure 192 contains a quarter note. Measure 193 contains a quarter note. Measure 194 contains a quarter note. Measure 195 contains a quarter note.

195 2 199 4 205 3 3 6 *mf*

Musical staff 195-205: Treble clef, 4/4 time signature. Starts with a quarter note. Measure 196 contains a quarter note. Measure 197 contains a quarter note. Measure 198 contains a quarter note. Measure 199 contains a quarter note. Measure 200 contains a quarter note. Measure 201 contains a quarter note. Measure 202 contains a quarter note. Measure 203 contains a quarter note. Measure 204 contains a quarter note. Measure 205 contains a quarter note.

211 216

Musical staff 211-216. Starts with a treble clef and a key signature of one sharp (F#). The staff contains notes with various dynamics: *fp* (fortissimo piano) and *p* (piano). There are slurs and accents over the notes.

218 223

Musical staff 218-223. Continues the melody with dynamics *fp* and *p*. Includes a triplet of eighth notes and a 4:3 ratio marking.

225

Musical staff 225-230. Dynamics include *mf* (mezzo-forte) and *f* (forte). Features a triplet of eighth notes and various slurs.

230

Musical staff 230-236. Includes a triplet of eighth notes and a 6-measure rest.

236 1st x ONLY 6

Musical staff 236-244. Starts with a treble clef and a key signature of one sharp. Includes a 6-measure rest and a dynamic *fp*.

244 6 3 3

Musical staff 244-250. Includes a 6-measure rest, a triplet of eighth notes, and a dynamic *ff* (fortissimo).

MIZ MARIE

Bari. Sax.

Medium-Up Swing

RYAN CULLEN

♩ = 175

4th X ONLY

mf

4x

5

9 8 17 6 25

mf

27 33

mf

32 41

37 41

sfz

43 49

49 61 77 14 8

ff

85 93 101 7

85 8

111

2

108 *mf*

Musical staff 108-111. Treble clef, 3/4 time signature. Measure 108 starts with a whole rest, followed by a quarter note G4 with a sharp sign, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. Measure 111 contains a whole rest.

120

128

114 *fp*

Musical staff 114-118. Treble clef, 3/4 time signature. Measure 114 starts with a quarter rest, followed by a triplet of eighth notes G4, A4, B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 118 contains a whole rest.

129 *mf*

Musical staff 129-132. Treble clef, 3/4 time signature. Measure 129 starts with a quarter rest, followed by a quarter note G4 with a sharp sign, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 132 contains a whole rest.

133

Musical staff 133-136. Treble clef, 3/4 time signature. Measure 133 starts with a quarter note G4 with a sharp sign, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 136 contains a whole rest.

137

137

Musical staff 137-140. Treble clef, 3/4 time signature. Measure 137 starts with a quarter note G4 with a sharp sign, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 140 contains a whole rest.

141

Musical staff 141-144. Treble clef, 3/4 time signature. Measure 141 starts with a quarter note G4 with a sharp sign, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 144 contains a whole rest.

145

145 *f*

Musical staff 145-148. Treble clef, 3/4 time signature. Measure 145 starts with a quarter note G4 with a sharp sign, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 148 contains a whole rest.

153

149

Musical staff 149-152. Treble clef, 3/4 time signature. Measure 149 starts with a quarter note G4 with a sharp sign, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 152 contains a whole rest.

159

154 *mp* *mp* *f*

Musical staff 154-157. Treble clef, 3/4 time signature. Measure 154 starts with a quarter note G4 with a sharp sign, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 157 contains a whole rest.

7

167

8

175

8

183

6

160 *mp*

Musical staff 160-163. Treble clef, 3/4 time signature. Measure 160 starts with a quarter note G4 with a sharp sign, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 163 contains a whole rest.

191

191 *mp*

Musical staff 191-194. Treble clef, 3/4 time signature. Measure 191 starts with a quarter note G4 with a sharp sign, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 194 contains a whole rest.

199 4 205 6

196 *mf*

216

Detailed description: This staff contains measures 196 to 205. It begins with a treble clef and a key signature of one sharp (F#). Measure 196 starts with a *mf* dynamic. There are rests in measures 197 and 198. Measure 199 features a 4-measure rest. Measure 200 has a quarter note G4. Measure 201 has a quarter note A4. Measure 202 has a quarter note B4. Measure 203 has a quarter note C5. Measure 204 has a quarter note D5. Measure 205 has a quarter note E5. There are triplets of eighth notes in measures 203 and 204. A crescendo hairpin is shown below the staff.

211 *fp* *p*

Detailed description: This staff contains measures 211 to 216. It starts with a treble clef and a key signature of one sharp. Measure 211 has a quarter note G4. Measure 212 has a quarter note A4. Measure 213 has a quarter note B4. Measure 214 has a quarter note C5. Measure 215 has a quarter note D5. Measure 216 has a quarter note E5. There are triplets of eighth notes in measures 213 and 214. A crescendo hairpin is shown below the staff.

218 223

218

Detailed description: This staff contains measures 218 to 223. It starts with a treble clef and a key signature of one sharp. Measure 218 has a quarter note G4. Measure 219 has a quarter note A4. Measure 220 has a quarter note B4. Measure 221 has a quarter note C5. Measure 222 has a quarter note D5. Measure 223 has a quarter note E5. There is a triplet of eighth notes in measure 221. A crescendo hairpin is shown below the staff.

224 *mf*

224

Detailed description: This staff contains measures 224 to 229. It starts with a treble clef and a key signature of one sharp. Measure 224 has a quarter note G4. Measure 225 has a quarter note A4. Measure 226 has a quarter note B4. Measure 227 has a quarter note C5. Measure 228 has a quarter note D5. Measure 229 has a quarter note E5. There are triplets of eighth notes in measures 225 and 226. A crescendo hairpin is shown below the staff.

229 *f*

229

Detailed description: This staff contains measures 229 to 236. It starts with a treble clef and a key signature of one sharp. Measure 229 has a quarter note G4. Measure 230 has a quarter note A4. Measure 231 has a quarter note B4. Measure 232 has a quarter note C5. Measure 233 has a quarter note D5. Measure 234 has a quarter note E5. Measure 235 has a quarter note F#5. Measure 236 has a quarter note G5. A crescendo hairpin is shown below the staff.

236 236 1st x ONLY 244 6 4 *f*

236

Detailed description: This staff contains measures 236 to 244. It starts with a treble clef and a key signature of one sharp. Measure 236 has a quarter note G4. Measure 237 has a quarter note A4. Measure 238 has a quarter note B4. Measure 239 has a quarter note C5. Measure 240 has a quarter note D5. Measure 241 has a quarter note E5. Measure 242 has a quarter note F#5. Measure 243 has a quarter note G5. Measure 244 has a quarter note A5. There are 6-measure and 4-measure rests. A crescendo hairpin is shown below the staff.

249 *ff*

249

Detailed description: This staff contains measures 249 to 254. It starts with a treble clef and a key signature of one sharp. Measure 249 has a quarter note G4. Measure 250 has a quarter note A4. Measure 251 has a quarter note B4. Measure 252 has a quarter note C5. Measure 253 has a quarter note D5. Measure 254 has a quarter note E5. There are triplets of eighth notes in measures 253 and 254. A crescendo hairpin is shown below the staff.

MIZ MARIE

Trombone 1

Medium-Up Swing

RYAN CULLEN

♩ = 175 Tacet 1st X

7 *mf* *fp* *fp* *fp*

9 4x *fp* *mf*

13 3 17

19 3 25

26

31 33 *fp* *sfz*

41 41 *f*

47 49 *sfz* *p* *mf*

52 4 *fp* *fp* *fp* 3

61 61 14 77 6 *ff* *p* *f*

85 85

85 *mp*

91 93 101 8 4

91 111 6

108 120 128 137

To Cup Mute 8 8 Cup Mute

120 145 Open 3

141 153 3 3

145 *f* *fp*

153 159 3

153 *mp* *mp* *f*

163 167 175 183 4 8 8 7

163 191 *mp*

191 *fp* *mf* 3 199

197 205 4

202 *fp* 3

209 **216** *fp*

216 **223** *p*

223 *mf* **236** *f*

232 **244** *p* *fp* **236** *1st x ONLY* 6

244 *fp*

248 *fp* *fp* 3 3 *ff*

Trombone 2

MIZ MARIE

Medium-Up Swing

RYAN CULLEN

♩ = 175

1 **Tacet 1st X**

mf *fp* *fp* *fp*

5 **9** **4x**

fp *mf*

11 **Melody, Bring Out** **17**

mf

14 **25**

mf

22 **28**

fp

25 **33**

fp

30 **41**

sfz *f*

37 **44**

sfz

41 **49** **4**

p *mf*

57 61 *fp* 77 *fp* *fp* 3

61 85 *ff* 14 6 *p* *f*

85 *mp* 93

90 101

97 4

105 *fp* 111

111 6 120 *fp* To Cup Mute 8

128 4 Cup Mute 3

134 3 137

139 145 3 Open 3

145 *f* *fp*

153 159

Musical staff 153-159. Measure 153 starts with a triplet of eighth notes. The staff continues with various note values and rests. Measure 159 ends with a fermata over a whole note. Dynamics include *mp* and *f*.

160

Musical staff 160-191. Measures 160-183 are marked with fingerings 7, 8, 8, 7. Measure 191 has a *mp* dynamic. The staff contains various rhythmic patterns and rests.

192

Musical staff 192-199. Measure 192 starts with a *fp* dynamic. Measure 199 has a *mf* dynamic with a triplet of eighth notes. The staff includes various note values and rests.

199 205

Musical staff 199-205. Measure 205 ends with a *fp* dynamic and a triplet of eighth notes. The staff contains various rhythmic patterns and rests.

209

Musical staff 209-216. Measure 209 starts with a *fp* dynamic. The staff includes various note values and rests.

216

Musical staff 216-223. Measure 216 starts with a *p* dynamic. The staff includes various note values and rests.

223

Musical staff 223-236. Measure 223 starts with a *mf* dynamic. Measure 236 has a *f* dynamic. The staff includes various note values and rests.

231 236

Musical staff 231-236. Measure 236 has a *1st x ONLY* marking. The staff includes various note values and rests.

244

Musical staff 244-248. Measure 244 starts with a *fp* dynamic. The staff includes various note values and rests.

248

Musical staff 248-255. Measure 248 starts with a *fp* dynamic. The staff includes various note values and rests.

Trombone 3

MIZ MARIE

Medium-Up Swing

RYAN CULLEN

$\text{♩} = 175$

7 9 17

Tacet 1st X

mf *fp* *fp* *fp*

14

fp *mf*

20

mf

26

mf

33

fp *fp*

38

sfz *f*

45

sfz *p* *mf*

51

fp *fp*

60

fp *ff* *p* *f*

85 85 93
 8

85 101
 4 *fp*

98 111
 6 *fp*

108 120 128
 To Cup Mute 8 4

120 Cup Mute
 3 3

132 137
 3

135 Open 3

141 145
 3 *f* *fp*

145 153 159
 3 *mp* *mp* *f*

153 167 175 183
 4 8 8 7 *mp*

191 191
fp *mf* 3

199

197

204

fp $\underline{\underline{3}}$

Detailed description: This staff contains measures 197 to 204. It begins with a bass clef and a key signature of two flats. The music features eighth and sixteenth notes with accents. A dynamic marking of *fp* (fortissimo piano) is placed below a triplet of eighth notes in measure 204.

205

205

214

fp $\underline{\underline{3}}$

p

$\underline{\underline{3}}$

Detailed description: This staff contains measures 205 to 214. It starts with a 4-measure rest. The music includes eighth and sixteenth notes with accents. A dynamic marking of *fp* is followed by a triplet of eighth notes. A piano (*p*) dynamic is marked in measure 214, which also contains a triplet of eighth notes.

216

216

223

fp

p

$\underline{\underline{3}}$

Detailed description: This staff contains measures 216 to 223. It begins with a 4-measure rest. The music features eighth and sixteenth notes with accents. A dynamic marking of *fp* is present, followed by a piano (*p*) dynamic. A triplet of eighth notes is marked at the end of the staff.

223

223

229

f

$\underline{\underline{4:3}}$

mf

$\underline{\underline{3}}$

Detailed description: This staff contains measures 223 to 229. It starts with a 4:3 time signature change. The music includes eighth and sixteenth notes with accents. A dynamic marking of *f* (forte) is followed by a mezzo-forte (*mf*) dynamic. A triplet of eighth notes is marked at the end of the staff.

236

1st x ONLY

229

238

f

$\underline{\underline{6}}$

fp

Detailed description: This staff contains measures 229 to 238. It begins with a 6-measure rest. The music features eighth and sixteenth notes with accents. A dynamic marking of *f* is followed by a fortissimo piano (*fp*) dynamic.

244

238

248

fp

fp

$\underline{\underline{3}}$ $\underline{\underline{3}}$ *ff*

Detailed description: This staff contains measures 238 to 248. It starts with a 6-measure rest. The music includes eighth and sixteenth notes with accents. Dynamic markings of *fp* are used. The staff concludes with two triplet markings over eighth notes and a fortissimo (*ff*) dynamic.

Bass Trombone

MIZ MARIE

Medium-Up Swing

RYAN CULLEN

♩ = 175

Tacet 1st X

mf fp fp fp

7 < fp > mf

12

17

22

27 fp <

33 fp <

38 sfz

43 sfz

49

49 *p* *mf* *fp* 4

58 *fp* *fp* *ff* 61

63 *p* *f* 14 6

85 *p* *f* 85 93 101

108 *fp* 111 6

120 *mf*

124 *mf* 3

128 *mf* 3 3

133 *mf* 3 3 3

137 *mf* 3 3

141

145

145 *f*

149

153

153 *mp*

159

156 *mp* *f*

4

167

8

175

8

183

7

163 *mp*

191

191 *fp* *mf*

199

198

205

204 *fp*

211 *fp*

216

215 *p*

223

221 *mf*

227 *f*

236 1st x ONLY

6

236

244

244 *f* *ff*

Trumpet 1

MIZ MARIE

Medium-Up Swing

RYAN CULLEN

♩ = 175 3rd-4th X ONLY

The musical score for Trumpet 1 is written in 4/4 time with a tempo of 175 beats per minute. The key signature has one flat (B-flat). The score consists of ten staves of music, each starting with a measure number. Performance instructions include dynamics (mf, fp, sfz, f, ff, p), articulation (accents), and specific techniques (Cup Mute, Open). Rehearsal marks are indicated by boxed numbers: 9, 17, 25, 33, 41, 49, 61, 77, 85, 93, 101, 111, 120, 128, and 137. Some measures contain rests for 4, 7, 8, 10, 14, and 6 measures. The score ends with a final measure marked '3'.

145 **145**

145 *f* *fp*

152 **153** **159**

152 *f* *mp* *f*

160 **167** **175** **183** **191**

160 *f*

196 **199**

196 *f*

204 **205**

204 *fp*

216 **216** **223**

216 *mf* *f*

233 **236** 1st x ONLY **6**

233 *mf* *f*

244 **244**

244 *fp* *ff*

Trumpet 2

MIZ MARIE

Medium-Up Swing

RYAN CULLEN

♩ = 175

3rd-4th X ONLY

2 *fp* 2 *fp* 4x

9 8 17 8 *mf* 33

29 *fp*

34 3 *sfz*

41 *f* 49

46 *sfz* *p* *mf*

51 3 *f* 7 3 3

61 61 *ff* 14 6 *p* *f* 77

85 85 8 93 8 101 10

111 111 6

119 *mf* *fp* 120 8 128 9 137 Cup Mute *f*

140 145 3 Open *f*

146 3 *fp*

153 153 3 159 3 *mf* *mp* *f*

163 4 167 8 175 8 183 8 191 5

196 199 *f*

203 205 3 7 2 *fp*

216 216 3 *p*

223 223 3 *mf* *f*

232 236 1st x ONLY

237 244 6 6 3 *fp* *ff*

Trumpet 3

MIZ MARIE

Medium-Up Swing

RYAN CULLEN

♩ = 175

3rd-4th X ONLY

7 *mf* *fp* *fp* *fp*

9 17 25

4x 8 8

27 *fp* *mf*

33

32 *fp*

41

38 *sfz* *f*

49

44 *sfz* *p*

50 *mf* *f*

61 77

61 *ff* *p* *f*

85 93 101 111

8 8 10 6

85 *mf* *fp*

120

To Cup Mute

7

120

127 **128** Cup Mute *mf* 5

137 **137** *f*

144 **145** Open *f* 3

151 **153** *fp* 3 **159** *mf* *mp* *f* F7sus4(add3)

161 B \flat 7/F B \flat m7/F F7sus4(add3)

167 **167** F7sus4(add3) B \flat m7/F Fdim7 F \sharp 7/F F7sus4

175 **175** F7sus4(add3) Bm7(b5) B \flat m6 A7(#5) A \flat 7 C \sharp 13

181 **183** F \sharp 7(#11) B Δ 7(#11) E Δ 13 A Δ 7(#11) F Δ 7/C C Phrygian

186 C Δ 6/9 C7 \sharp 11/9 E \flat 13sus4

191 B Δ 13(#11) B \flat m7 C \sharp /A G \sharp m11

191

D Δ 13(#11) G Δ 13(#11) **199** C \sharp m7(b5) C7(#11) Bm7 B \flat 7(#11)

197

Am7 D7 \sharp 11_{b9} D7 \sharp 9_{#5} **205** G7sus4(add3) F7sus4(add3) G7sus4(add3) E Aeolian F7sus4

203

G7sus4(add3) F7sus4(add3) G7sus4(add3) E Aeolian F7sus4 Dm7sus4 **End Solo**

209

216 5 **223** 2 2

216 *mf*

228 3 *f*

228 *f*

236 1st x ONLY 2 Em7(b6) F7sus4 Em7(b6) F7sus4 Dm7sus4

236

244 Em7(b6) F7sus4 Em7(b6) F7sus4 Dm7sus4

244

Em7(b6) F7sus4 Em7(b6) F7sus4 3 3 *ff*

248 *ff*

Trumpet 4

MIZ MARIE

Medium-Up Swing

RYAN CULLEN

♩ = 175

3rd-4th X ONLY

The musical score for Trumpet 4 of 'Miz Marie' is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as Medium-Up Swing at 175 beats per minute. The score consists of ten staves of music, each starting with a measure number in a box. The first staff begins with a '3rd-4th X ONLY' instruction. Dynamics include *mf*, *fp*, *f*, *sfz*, *p*, and *ff*. Performance techniques include accents, slurs, and a 'Cup Mute' section starting at measure 120. Rehearsal marks are placed at measures 9, 17, 25, 33, 41, 49, 61, 77, 85, 93, 101, and 111. Some measures contain rests for 8, 10, or 14 measures. The score concludes with a *mf* dynamic and a *fp* accent.

128

Musical staff 128: Treble clef, key signature of one flat, 4/4 time. Measures 128-136. Includes a triplet of eighth notes and a measure with a whole rest and a '5' above it.

137

Musical staff 137: Treble clef, key signature of one flat, 4/4 time. Measures 137-143. Starts with a whole rest, followed by eighth notes with accents. Dynamic *f*.

145

Open

Musical staff 145: Treble clef, key signature of one flat, 4/4 time. Measures 144-152. Includes a triplet of eighth notes and a measure with a whole rest and a '3' above it. Dynamic *f* then *fp*.

153

Musical staff 153: Treble clef, key signature of one flat, 4/4 time. Measures 153-158. Includes a triplet of eighth notes and a measure with a whole rest and a '3' above it. Dynamic *mf* then *mp*.

159

167

175

183

191

Musical staff 159: Treble clef, key signature of one flat, 4/4 time. Measures 159-198. A series of whole rests with numbers 7, 8, 8, 8, 5 above them. Dynamic *f*.

199

Musical staff 199: Treble clef, key signature of one flat, 4/4 time. Measures 199-200. Starts with a whole rest, followed by eighth notes with accents. Dynamic *f*.

205

Musical staff 205: Treble clef, key signature of one flat, 4/4 time. Measures 201-215. Includes a triplet of eighth notes and a measure with a whole rest and a '7' above it. Dynamic *f*.

216

2

Musical staff 216: Treble clef, key signature of one flat, 4/4 time. Measures 212-221. Includes a measure with a whole rest and a '2' above it, and a measure with a whole rest and a 'p' below it. Dynamic *fp* then *p*.

223

Musical staff 223: Treble clef, key signature of one flat, 4/4 time. Measures 220-227. Includes a triplet of eighth notes and a measure with a whole rest and a '3' above it. Dynamic *mf*.

220

228

236

244

1st x ONLY

Musical staff 236: Treble clef, key signature of one flat, 4/4 time. Measures 236-244. Includes a measure with a whole rest and a '6' above it, and a measure with a whole rest and a '3' above it. Dynamic *fp* then *ff*.

236

Guitar

MIZ MARIE

Medium-Up Swing

RYAN CULLEN

$\text{♩} = 175$

SOLO, Play Line 4th X

f

$E^b7sus^4(add^3)$ $D^b7sus^4(add^3)$ $E^b7sus^4(add^3)$ C Aeolian D^b7sus^4

$E^b7sus^4(add^3)$ $D^b7sus^4(add^3)$ $E^b7sus^4(add^3)$ C Aeolian D^b7sus^4 B^b7sus^4 4X

fp

9 8 17 6 25 8 33 B^bm^9 $B^b7sus^4(b^9)$ B^b7b^9

mf

$E^b\Delta^9/B^b$ B^b Phrygian E^bdim^7/B^b B^b Phrygian E^b7sus^4

34

41 $A\Delta^7(\#11)$

40 *f*

49 3

45

52 *mf* 3

61 77 14 8

58 *ff*

85

85 *mp*

93

91

101

97 *mf*

104 *mp*

111

111 *mp* *mf*

120

128

118 *f*

129 *mf*

137

137

141

145

145

149

153 153

153 *mp* *mp*

159 159 Trumpet Solo

$E^b7sus^4(add^3)$ $A^b\Delta^7/E^b$

159 *f* *mp*

163 167

$A^b m^7/E^b$ $E^b sus^4(add^3)$ $E^b sus^4(add^3)$

163

169

$A^b m^7/E^b$ $E^b dim^7$ $E^b \Delta^7/E^b$ $E^b 7sus^4$

169

175 175

$E^b 7sus^4(add^3)$ $A m^7(b5)$ $A^b m^6$ $G^7(\#5)$ $G^b \Delta^7$ B^{13}

175

181 183

$E^b \Delta^7(\#11)$ $A^b \Delta^7(\#11)$ $D^{\Delta 13}$ $G^b \Delta^7(\#11)$ $E^b \Delta^7/B^b$ B^b Phrygian

181

186

$B^b \Delta^6/9$ $B^b 7^{\#11}_{9}$ $D^b 13sus^4$

186

191 191

$A^{\Delta 13(\#11)}$ $A^b m^7$ B/G $F^{\# m^7}$

191

197 199

$C^{\Delta 13(\#11)}$ $F^{\Delta 13(\#11)}$ $B m^7(b5)$ $B^b 7(\#11)$ $A m^7$ $A^b 7(\#11)$

197

203 205

$G m^7$ $C^{\# 11}_{9}$

203 *mp*

209 *fp*

216 *p*

223 *mf*

229 *f*

236

240

244

248 *fp* *ff*

Piano

MIZ MARIE

Medium-Up Swing

$\text{♩} = 175$

RYAN CULLEN

1 *mf*

5 4X

9 8 8 33 *f*

30 41

37 41

41 49

$A\flat m11$ B/G $F\sharp m11$ $C\sharp 13(\sharp 11)$ $F\sharp 13(\sharp 11)$

43

50 *mf* 49

$A m11$ $A\flat \Delta 6/9$ $G\flat \Delta 6/9$ $E \Delta 6/9$

50

Copyright © 2004 by RYCUN Music Company / ASCAP

www.rycunmusic.com

All Rights Reserved.

Musical notation for measures 55-60. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 61 is marked with a box containing the number 61.

Musical notation for measures 59-62. Measure 59 is marked with the number 59. A 'Tenor Solo' box is present above the right-hand staff. Chords are indicated below the bass line.

A^bΔ⁷/E^b

A^bm⁷/E^b

E^bsus⁴(add³)

Diagonal lines representing the bass line for measures 63-68.

63

E^b7sus⁴(add³)

A^bm⁷/E^b

E^bdim⁷

E^Δ7/E^b

E^b7sus⁴

Diagonal lines representing the bass line for measures 69-76.

69

77

E^bΔ⁹

A^m7(b⁵)

A^bm⁶

G⁷(#5)

Diagonal lines representing the bass line for measures 77-84.

76

G^bΔ⁶/G

B⁷#¹¹_{b9}

E^Δ7(#11)

A^Δ7(#11)

D^Δ13

G^Δ7(#11)

Diagonal lines representing the bass line for measures 81-88.

81

85

E^bΔ⁷/B^b

B^b Phrygian

E^bΔ⁷/B^b

Diagonal lines representing the bass line for measures 85-92.

85

B^b Phrygian

93

G¹³sus⁴

G Phrygian

G¹³(b⁹)

Diagonal lines representing the bass line for measures 91-96.

91

101

Musical notation for measures 97-101. Measure 97 is marked with the number 97. The piano part features chords in the right hand and a bass line in the left hand.

97

Musical score system 103-110. Treble clef, bass clef, key signature of two flats, 7/8 time signature. Measure 103 starts with a piano introduction. Measure 110 ends with a fermata.

Musical score system 107-111. Treble clef, bass clef, key signature of two flats, 3/4 time signature. Measure 107 starts with a piano introduction. Measure 111 ends with a fermata. Dynamics include *mp*.

Musical score system 112-120. Treble clef, bass clef, key signature of two flats, 3/4 time signature. Measure 112 starts with a piano introduction. Measure 120 ends with a fermata. Dynamics include *f*.

Musical score system 120-124. Bass clef, key signature of two flats, 3/4 time signature. Measure 120 starts with a piano introduction. Measure 124 ends with a fermata. Dynamics include *mf*.

Musical score system 124-128. Treble clef, bass clef, key signature of two flats, 3/4 time signature. Measure 124 starts with a piano introduction. Measure 128 ends with a fermata. Dynamics include *f*.

Musical score system 128-132. Treble clef, bass clef, key signature of two flats, 3/4 time signature. Measure 128 starts with a piano introduction. Measure 132 ends with a fermata. Dynamics include *f*.

Musical score system 132-136. Treble clef, bass clef, key signature of two flats, 3/4 time signature. Measure 132 starts with a piano introduction. Measure 136 ends with a fermata. Dynamics include *f*.

137

Musical staff for measures 137-140. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes with various accidentals.

137

Musical staff for measures 141-144. This section features several triplet markings over groups of three notes.

141

145

Musical staff for measures 145-148. Measure 145 begins with a forte (*f*) dynamic marking. The music continues with eighth and sixteenth notes.

145

Musical staff for measures 149-152. The music continues with eighth and sixteenth notes.

149

153

Musical staff for measures 153-158. Measure 153 includes a triplet marking. The staff concludes with a mezzo-piano (*mp*) dynamic marking.

153

159

Piano accompaniment for measures 156-158. The score is written for grand piano with treble and bass staves. Measure 156 features a large chord with a slur. Measure 157 has a mezzo-piano (*mp*) dynamic marking. Measure 158 has a forte (*f*) dynamic marking. Measure 159 contains a triplet of chords. Measure numbers 156, 159, and 167 are indicated below the staff.

156

167

175

183

Musical staff for measures 163-166. This staff contains rests for 4, 8, 8, and 8 measures respectively.

163

191

199

Musical staff for measures 167-170. This staff contains rests for 8 and 4 measures respectively.

191

205

203

C7#9#5

208

216

213

fp

p

223

220

226

mf *f*

C7sus4 BbA7 Am7 Ab7(#11) G7sus4 Gb7sus4 Fm11 E7#9#5 Eb7sus4(add3)

231

Dm11 DbA13(#11) C Phrygian Bb7(#11) EAb6 Eb7sus4(add3) Cm7sus4

236

Musical score for measures 236-239. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a complex chordal texture with many accidentals and slurs. The left hand plays a steady eighth-note accompaniment. Measure numbers 236, 237, 238, and 239 are indicated at the bottom of the system.

Musical score for measures 240-243. The right hand continues with complex chords and slurs. The left hand maintains the eighth-note accompaniment. Measure numbers 240, 241, 242, and 243 are indicated at the bottom of the system.

244

Musical score for measures 244-247. The right hand features complex chords and slurs. The left hand continues the eighth-note accompaniment. Measure numbers 244, 245, 246, and 247 are indicated at the bottom of the system.

Musical score for measures 248-251. The right hand features complex chords and slurs. The left hand continues the eighth-note accompaniment. The final measure (251) includes a triplet of eighth notes in both hands, marked with a forte (*ff*) dynamic. Measure numbers 248, 249, 250, and 251 are indicated at the bottom of the system.

Bass

MIZ MARIE

Medium-Up Swing

RYAN CULLEN

$\text{♩} = 175$

5

mf

4X

9

7

Relaxed

mp

20

25

mf

25

33

36

41

A Δ 7(#11)

A \flat m11

B/G

F#m11

Walk

41

49

C Δ 13(#11)

F Δ 13(#11)

p

mf

53

61

Tenor Solo

E \flat 7sus4(add3)

58



A^bΔ7/E^b A^bm7/E^b E^bsus⁴(add³)

63

E^b7sus⁴(add³) A^bm7/E^b E^bdim⁷ E^Δ7/E^b

69

E^b7sus⁴ 77 E^bΔ⁹ Am7(b⁵)

75

A^bm⁶ G7(#⁵) G^bΔ⁶/₆ B7^{#11}/_{b9} E^Δ7(#11) A^Δ7(#11) D^Δ13 G^Δ7(#11)

80

85 E^bΔ⁷/B^b B^b Phrygian E^bΔ⁷/B^b

85

B^b Phrygian 93 G¹³sus⁴ G Phrygian G¹³(b⁹)

91

G¹³sus⁴ G^bΔ¹³(#11) 101

97

103

111 *mp*

108

113

120

120 *mf*

124

128

128

132

137

137

141

145

145 *f*

149

153

153

159

E^b7sus⁴(add³)

A^bΔ⁷/E^b

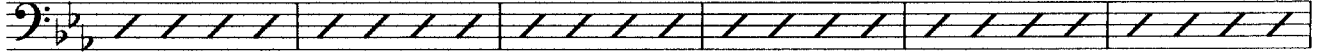
158 *mp* Trumpet Solo *f*

167

A^bm⁷/E^b

E^bsus⁴(add³)

E^b7sus⁴(add³)



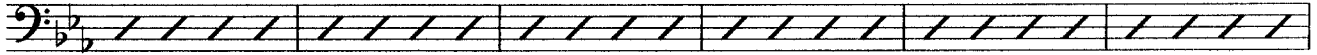
163

A^bm⁷/E^b

E^bdim⁷

E^{A7}/E^b

E^b7sus⁴



169

175

E^b7sus⁴(add³)

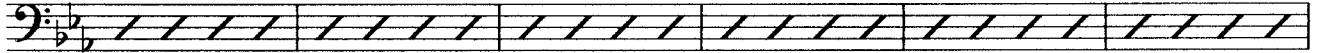
A^m7(b⁵)

A^bm⁶

G⁷(#⁵)

G^bΔ⁷

B¹³



175

183

E^{A7}(#¹¹)

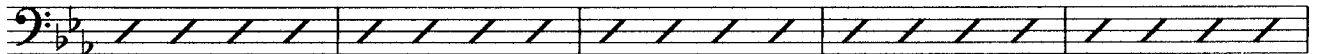
A^{Δ7}(#¹¹)

D^{Δ13}

G^{A7}(#¹¹)

E^bΔ⁷/B^b

B^b Phrygian

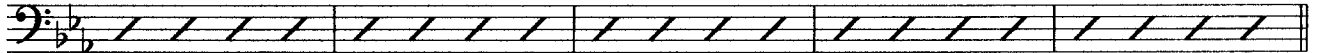


181

B^bΔ⁶/₉

B^b7^{#11}/₉

D^b13sus⁴



186

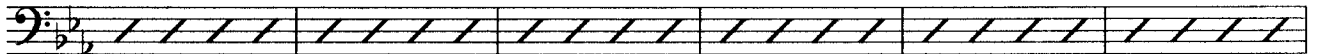
191

A^{Δ13}(#¹¹)

A^bm⁷

B/G

F[#]m⁷



191

Walk

199

C^{Δ13}(#¹¹)

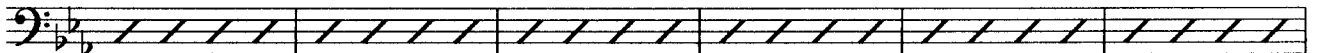
F^{Δ13}(#¹¹)

B^m7(b⁵)

B^b7(#¹¹)

A^m7

A^b7(#¹¹)



197

205

G^m7

C^{7#11}/₉

C^{7#9}/₅



203



208

216



214

fp

p

223



220

mf



227 *f*

236 *f*

240 *f*

244 *f*

248 *ff*

MIZ MARIE

Drums

Medium-Up Swing

RYAN CULLEN

♩ = 175 Begin Kicks 2nd X

Drum staff 1: 4/4 time signature, *mf* dynamics, notes with accents.

Drum staff 2: 4/4 time signature, *fp* and *mp* dynamics, measures 9, 17, 8, 6.

Drum staff 3: 4/4 time signature, *mf* dynamics, measure 25.

Time - Free/Relaxed

Drum staff 4: 4/4 time signature, *mf* dynamics, measure 33.

30

Drum staff 5: 4/4 time signature, *mf* dynamics, Bones section.

35

Drum staff 6: 4/4 time signature, *mf* dynamics, Ride section.

41

Drum staff 7: 4/4 time signature, *p* and *mf* dynamics, Fill section.

Drum staff 8: 4/4 time signature, *mf* dynamics.

52

Drum staff 9: 4/4 time signature, *mf* dynamics, Tenor Sax Solo section.

57

Drum staff 10: 4/4 time signature, *mf* dynamics.

62

Drum staff 11: 4/4 time signature, *mf* dynamics.

69

77

Musical staff for measure 77. The staff contains a high hat pattern consisting of eighth notes with a '7' above each note, indicating a specific rhythmic feel.

77

85

Musical staff for measure 85. The staff contains a high hat pattern consisting of eighth notes with a '7' above each note.

85

93

Musical staff for measure 93. The staff contains a high hat pattern consisting of eighth notes with a '7' above each note.

93

101

Musical staff for measure 101. The staff contains a high hat pattern consisting of eighth notes with a '7' above each note.

101

Musical staff for measure 107. The staff contains a high hat pattern with eighth notes. A 'Fill' box is present above the staff. The time signature changes to 3/4 at the end of the measure. The dynamic marking *mp* is written below the staff.

107

Musical staff for measure 113. The staff contains a high hat pattern with eighth notes. A 'Fill' box is present above the staff. The dynamic marking *f* is written below the staff.

113

120

Musical staff for measure 120. The staff contains a high hat pattern with eighth notes. There are triplet markings above the notes. The label 'etc.' is written below the staff.

High Hat / Stick

mf

120

Musical staff for measure 124. The staff contains a high hat pattern consisting of eighth notes. A 'Fill' box is present above the staff.

124

128

Musical staff for measure 128. The staff contains a high hat pattern consisting of eighth notes. A single eighth note is present in the middle of the measure.

128

Musical staff for measure 133. The staff contains a high hat pattern consisting of eighth notes. A box above the staff contains the instruction 'To Ride Cymbal (Playful 2 Feel)'. A '7' is written above the final note.

133

137

w/Trumpets

Musical staff for measures 137-140. Measures 137-140 contain rhythmic notation with slanted lines, indicating a drum pattern. Measure 137 has a '7' above it. Measures 139 and 140 have eighth notes with '7' above them.

137

w/Trumpets

Musical staff for measures 141-144. Measures 141-144 contain rhythmic notation with slanted lines. Measure 141 has a '7' above it. Measure 144 has a triplet of eighth notes with a '3' above it.

141

145

Musical staff for measures 145-148. Measures 145-148 contain rhythmic notation with slanted lines. Measure 145 has eighth notes with a '7' above it. Measure 146 has eighth notes with a '7' above it. Measure 147 has eighth notes with a '7' above it. Measure 148 has eighth notes with a '7' above it.

145

Saxes

3

Brass

Continue playfully with basses

Musical staff for measures 149-152. Measures 149-152 contain rhythmic notation with slanted lines. Measure 149 has eighth notes with a '7' above it. Measure 150 has eighth notes with a '7' above it. Measure 151 has eighth notes with a '7' above it. Measure 152 has eighth notes with a '7' above it.

149

153

Pyramid

Musical staff for measures 153-156. Measures 153-156 contain rhythmic notation with slanted lines. Measure 153 has eighth notes with a '7' above it. Measure 154 has eighth notes with a '7' above it. Measure 155 has eighth notes with a '7' above it. Measure 156 has eighth notes with a '7' above it.

153

mp

159

Trumpet Solo

Musical staff for measures 157-158. Measures 157-158 contain rhythmic notation with slanted lines. Measure 157 has eighth notes with a '7' above it. Measure 158 has eighth notes with a '7' above it.

158

mp

f

mf

Musical staff for measures 159-162. Measures 159-162 contain rhythmic notation with slanted lines.

163

167

Musical staff for measures 163-166. Measures 163-166 contain rhythmic notation with slanted lines.

167

175

Musical staff for measures 167-174. Measures 167-174 contain rhythmic notation with slanted lines.

175

183

Musical staff for measures 175-182. Measures 175-182 contain rhythmic notation with slanted lines. Measure 182 has eighth notes with a '7' above it.

183

191

Musical staff for measures 183-190. Measures 183-190 contain rhythmic notation with slanted lines. Measure 183 has eighth notes with a '7' above it. Measure 184 has eighth notes with a '7' above it. Measure 185 has eighth notes with a '7' above it. Measure 186 has eighth notes with a '7' above it. Measure 187 has eighth notes with a '7' above it. Measure 188 has eighth notes with a '7' above it. Measure 189 has eighth notes with a '7' above it. Measure 190 has eighth notes with a '7' above it.

191

199

Musical staff for measure 199, featuring a series of eighth notes with accents.

199

205

Musical staff for measure 205, featuring triplet eighth notes and accented eighth notes.

204

Fill

Musical staff for measure 209, featuring accented eighth notes and a fill.

209

fp

216

Musical staff for measure 216, featuring a series of eighth notes with a dynamic marking of *p*.

215

p

223

Musical staff for measure 223, featuring a 4:3 ratio, triplet eighth notes, and a fill.

221

mf

3

Musical staff for measure 227, featuring triplet eighth notes and a fill.

227

f

236

OPEN VAMP (Tenor and Trumpet Trade)

Musical staff for measure 236, featuring a series of eighth notes and a dynamic marking of *f*.

234

Musical staff for measure 239, featuring a series of eighth notes.

239

244

Musical staff for measure 244, featuring a series of eighth notes.

244

Fill

Musical staff for measure 249, featuring triplet eighth notes, a fill, and a dynamic marking of *ff*.

249

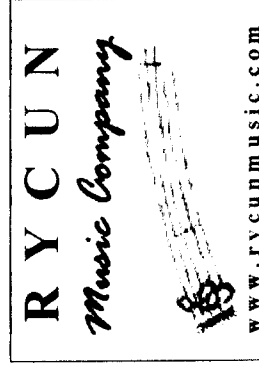
ff

MIZ MARIE

For Jazz Band

Composed and Arranged by Ryan F. Collins

- **Time:** circa 7:00
- **Solos:** Tenor 1, Trumpet 3
- **Metronome:** ♩ = 175 b.p.m.
- **Orchestration:** 5,4,4



Copyright © 2004 by RYCUN Music Company/ASCAP
Unauthorized Duplication is a Violation of all Applicable Laws.
All Rights Reserved. International Copyright Secured.

2

9

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.

Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Gr.
Pno.
Bass
Dr.

9

70 71 72 73 74 75

17

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gr.

Pnc.

Bass

Dr.

17 18 19 20 21 22 23 24

25

Musical score for Miz More by Ryan Cullen, measures 25-31. The score is arranged for a full orchestra and includes the following parts: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., Pno., Bass, and Dr. The score is written in 4/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *fp*. Measure 25 is marked with a box containing the number 25. The score concludes with a double bar line at the end of measure 31.

25

Miz More

26

27

28

29

30

31

32

33

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Ton. 1

Ton. 2

Ton. 3

B. Tbn.

Gtr. Bb Phrygian Ebm/Bb E Phryg

Pnc.

Bass Bb Phrygian Ebm/Bb E Phryg

Dr. Ebm/Bb

33

32

31

30

29

28

27

26

25

41

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gr.
Pno.
Bass
Dr.

41 42 43 44 45 46

49

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

SOLO

F#sus4(GB)

E7sus4(GB)

F#sus4(GB)

D Acoustic

F#sus4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Am6

Am6

Gm6

Fm6

49

Bass

Dr.

61

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gr.

Pno.

Bass

Dr.

B \flat 7/F

D Aochlan

F \sharp us \sharp (\sharp b \flat)

E \flat us \sharp (\sharp b \flat)

F \sharp us \sharp (\sharp b \flat)

E \flat us \sharp (\sharp b \flat)

F \sharp us \sharp (\sharp b \flat)

A \flat 7/E \flat

E \flat us \sharp (\sharp b \flat)

F \sharp us \sharp (\sharp b \flat)

A \flat 7/E \flat

61

61 62 63 64 65 66 67 68 69 70

77

Tenore 1: Bm7/f, F#m7/f, F#m7, F#m7/f, F#m7, F#m7

Pno.: Am7/Eb, Eb7, Eb7, Eb7, Eb7, Eb7

Basso: Am7/Eb, Eb7, Eb7, Eb7, Eb7, Eb7

Dr.: [Rhythmic notation]

65 66 67 68 69 70 71 72 73 74 75 76



77

Tenore 1: Bm7(b9), Bbm7, Bbm7, Bbm7, Bbm7, Bbm7

Tpt. 1: [Musical notation]

Tpt. 2: [Musical notation]

Tpt. 3: [Musical notation]

Tpt. 4: [Musical notation]

Tbn. 1: [Musical notation]

Tbn. 2: [Musical notation]

Tbn. 3: [Musical notation]

B. Tbn.: [Musical notation]

Pno.: F#m7, F#m7, F#m7, F#m7, F#m7, F#m7

Basso: F#m7, F#m7, F#m7, F#m7, F#m7, F#m7

Dr.: [Rhythmic notation]

77 78 79 80 81 82 83 84 85 86 87 88

85 $F\#m/C$

Tenor 1 C Phrygian $F\#m/C$

Tbn. 1 mp

Tbn. 2 mp

Gr. mp

Pno. $E\#m7b9$ B \flat Phrygian

Bass $E\#m7b9$ B \flat Phrygian

Dr. 85 86 87 88 89 90 91 92



93 $A\#m7b9$

Tenor 1 A Phrygian $A\#m7b9$

Tbn. 2 $A\#m7b9$

Tbn. 3 $A\#m7b9$

Gr. $A\#m7b9$

Pno. $G\#m7b9$ G Phrygian

Bass $G\#m7b9$ G Phrygian

Dr. 93 94 95 96 97 98 99 100

101

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.

Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Gr.
Pno.
Bass
Dr.

101

101 102 103 104 105 106 107 108

111

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.

Alto 1: *f*
Alto 2: *f*
Tenor 1: *f*
Tenor 2: *f*
Bari.: *f*

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Ton. 1
Ton. 2
Ton. 3
B. Tbn.

Tpt. 1: *mf*
Tpt. 2: *mf*
Tpt. 3: *mf*
Tpt. 4: *mf*
Ton. 1: *f*
Ton. 2: *f*
Ton. 3: *f*
B. Tbn.: *f*

Gr.
Pno.
Bass
Dr.

Gr.: *mp*
Pno.: *mp*
Bass: *f*
Dr.: *f*

111
112
113
114
115
116
117
118
119
120
121
122
123
124
125

120

Alto 1

Alto 2

Tenor 1 *Bad Solo*

Tenor 2

Bari.

120

Tpt. 1 *1st Cup Marc*

Tpt. 2 *1st Cup Marc*

Tpt. 3 *1st Cup Marc*

Tpt. 4 *1st Cup Marc*

Trn. 1 *1st Cup Marc*

Trn. 2 *1st Cup Marc*

Trn. 3 *1st Cup Marc*

B. Trn.

Pino

Pino

Bass

120

Dr.

170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

128

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Gr.
Pno.
Bass
Dr.

128

128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

137

This musical score page contains measures 137 through 144. The instruments and their parts are as follows:

- Alto 1, 2:** Woodwinds (Alto Saxophones) in treble clef.
- Tenor 1, 2:** Woodwinds (Tenor Saxophones) in treble clef.
- Bari:** Woodwind (Baritone Saxophone) in treble clef.
- Tpt. 1-4:** Brass (Trumpets) in treble clef. Measures 137-141 include the instruction "Cup Mute".
- Tbn. 1-3:** Brass (Trombones) in bass clef.
- B. Tbn:** Brass (Baritone Trombone) in bass clef.
- Gtr:** Guitar in treble clef.
- Pno:** Piano in bass clef.
- Bass:** Double Bass in bass clef.
- Dr:** Drums in bass clef. Measures 137-141 include the instruction "w/ Tomped".

Measure numbers 137, 138, 139, 140, 141, 142, 143, and 144 are indicated at the bottom of the score.

145

Musical score for Miz More by Ryan Cullen, measures 145-150. The score is arranged for a full orchestra and includes the following parts: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., Pno., Bass, and Dr. The score is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature is one flat (B-flat major or D minor). The score is divided into two systems, with measures 145-150 in the first system and measures 151-156 in the second system. The second system includes a section marked 'Seri.' and a section marked 'Contare Pizzoli w/ Bari.'.

145

146

147

148

149

150

151

153

159

This page of a musical score is for a jazz ensemble. It contains 14 staves, each representing a different instrument. The instruments listed on the left are: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., Pho., Bass, and Dr. The score is written in standard musical notation with various dynamics such as *mp*, *f*, and *mf*. Chord symbols are present throughout, including $F^{maj} + add^{\flat}$, B^{maj} / F , and A^{maj} / E^{\flat} . There are also performance markings like *mf* and *mp*. The page is numbered 153 at the top left and 159 at the top right. On the right side, there are small boxed numbers: 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200.

127 **128** *Cup Mute* *mf* **5**

137 **137** *f*

144 **145** *Open* *f* **3**

151 **153** *fp* **3** **159** *F7sus4(add3)* *mf* *mp* *f*

161 *Bb7/F* *Bbm7/F* *Fsus4(add3)*

167 **167** *F7sus4(add3)* *Bbm7/F* *Fdim7* *F#A7/F* *F7sus4*

175 **175** *F7sus4(add3)* *Bm7(b5)* *Bbm6* *A7(#5)* *AbA7* *C#13*

181 **183** *F#A7(#11)* *BbA7(#11)* *EAb13* *AAb7(#11)* *F#A7/C* *C Phrygian*

186 *C#6/9* *C7#11 b9* *Ebb13sus4*

191

Alto 1 *mf*

Alto 2 *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Bari. *mp*

Tpt. 1

Tpt. 2

Tpt. 3 *both!*

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

C/A

Gtr. *mf*

Dr. *mf*

Gtr. *ASSER!*

Bass *ASSER!*

Dr. *ASSER!*

191

171 172 173 174 175 176 177 178

Musical score for 'Muz Mare' by Ryan Cullen, measures 199-205. The score is arranged for a large ensemble and includes the following parts:

- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Bari.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Clar.
- Pho.
- Bass
- Dr.

Measure numbers 199, 200, 201, 202, 203, 204, and 205 are indicated at the top of the score. Chord symbols and dynamics are present throughout the score.

Chord symbols: C⁹(F^b), B⁹(F^b), Am⁷, B⁹(F^b), Am⁷, G⁷ (m^b), F⁷ (m^b), G⁷ (m^b), F⁷ (m^b), G⁷ (m^b), F⁷ (m^b), G⁷ (m^b), F⁷ (m^b), G⁷ (m^b), F⁷ (m^b), G⁷ (m^b), F⁷ (m^b).

Dynamics: *pp*, *f*.

Tempo/Style: *C.F.*

216

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Ton. 1
Ton. 2
Ton. 3
B. Tbn.

Gr.
Pno
Bass
Dr.

216

219

220

221

222

224

225

226

227

228

229

223

This musical score is for the piece "Miz More" by Ryan Cullen. It is a full orchestral score with vocal parts. The instruments and parts included are:

- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Bari.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Gr.
- Pno.
- Bass
- Dr.

The score is written in 4/4 time and features a variety of musical notations, including dynamics (e.g., *mf*, *f*), articulation (accents), and phrasing slurs. The vocal parts have lyrics written below the notes. The score is divided into measures, with measure numbers 223 through 235 indicated at the bottom of the page.

236

SEMI-VAMP (Gtr and Trumpet Parts)

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Gtr.
Pno.
Bass
Dr.

236

SEMI-VAMP (Gtr and Trumpet Parts)

236
237
238
239
240
241
242

244
CONTE

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

244

245

246

247

248

249

250

251

252

253

254

255

256

257